

Project Brief for Craft Commission (Stone) for Crafting Cultures: Reviving Calverley Old Hall



Location: Calverley Old Hall, Woodhall Rd, Calverley, Pudsey, LS28 5NL (West Yorkshire)

Introduction

The Landmark Trust is the UK's second biggest historic buildings charity. It rescues extraordinary historic buildings from dereliction and gives them a vibrant new life as places everyone can enjoy for short breaks. Each year some 40,000 people stay in our buildings, and another 10,000 visit them on public open days or through our educational programmes. <http://www.landmarktrust.org.uk>

Calverley Old Hall's exceptional potential has languished unfulfilled for decades. This outstanding medieval manor house, Grade I Listed, is now on the Buildings at Risk Register. In the 1980s, when the Landmark Trust acquired the property, one element, the 17th-century Lodging Block, was restored as a holiday let for 5 and the rest was made safe while life tenancies within the subdivided building concluded. These ended in 2001 and much of the building has remained unoccupied and deteriorating. The Lodging Block has been a popular place to stay, but other than this, and occasional public open days, there has been little engagement by people with the site.

In May 2022 the Landmark Trust was awarded a £1,600,000 grant from the National Lottery Heritage Fund. Our two-year project will bring the whole site into new use with spectacular self-catering holiday accommodation for 10 alongside dedicated space for local communities.

The £1,600,000 Heritage Enterprise Grant from the Heritage Fund, taken together with the many other donations from generous supporters, means work has now begun to deliver the capital works, alongside an ambitious and wide-ranging Activity Plan, Crafting Cultures.

Project activities

Crafting Cultures is about the revival of a semi-derelict medieval manor house and the surrounding communities of Leeds and Bradford who will help to bring the site back to life, engaging in a varied programme of activities that develop mutual understanding and enhance skills, knowledge and wellbeing. The two elements will support and bind each other to uplifting and inspirational effect.

The principal elements:

- The restoration of this fascinating but little-known Grade I Listed medieval manor house, largely hidden behind boards and broken windows, into a sustainable multi-use new future.
- Vibrant and uplifting community programme focussed on bringing together local residents, refugees, disenfranchised young people and the heritage world.
- A beautiful and original design approach to re-inhabiting a complex historic site that will influence the sector.
- The creation of a Landmark Trust house for 10, available to all, a community base and garden, and a residential flat.

- A highly managed craft training programme giving a series of individuals a life-changing opportunity to learn skills that will set them on a new life path.

The rebirth of this historic place will elicit real pride, in those who use and visit it, those who have participated in its revival and those for whom it has been a stepping stone to new skills, knowledge and relationships.

For more details about our project please go to: www.landmarktrust.org.uk/calverley

Craft practitioner commission (stone)

The Landmark Trust is looking to commission an experienced stone craft practitioner to deliver high quality heritage craft workshops as well as working towards the creation of a final creative outcome. The workshops and commission will be inspired by the site at Calverley Old Hall.

The chosen practitioner will be responsible for designing and delivering a series of workshops which will be carefully planned in advance with Landmark staff to ensure that they are suitable for the target audiences and meet the project objectives. The workshops will culminate in the design and creation of a decorative piece of stonework which will become a feature of the landscaped gardens at Calverley Old Hall.

They will work closely with the Landmark Trust project team, including the Engagement Manager and Project Engagement Officer who are responsible for delivering the NLHF funded activities.

The programme of activities will begin in March 2023 and must be completed by June 2023. The final stonework piece will need to be installed after December 2023. Craftspeople responding to this opportunity should carefully consider how their response can align with the Landmark Trust's priorities of engaging with local people, including the refugee and asylum-seeking communities and delivering high quality heritage craft training on site.

Scope of Work

As a key part of the National Lottery Heritage Funded restoration project at Calverley Old Hall, the Landmark Trust is aiming to provide high quality training, workshop and work experience opportunities for a wide range of people – homeowners, upskilling tradespeople, refugees and the unemployed.

The intention behind this commission will be to provide a series of craft workshops focused on the traditional skill of stone masonry, with reference to how this skill is used in traditional building restoration work. Workshops will be predominantly delivered on site at Calverley Old Hall whilst the contract works (conservation and restoration) are underway. Access to specialist facilities off site can be agreed as required.

The sessions will be delivered as a series of structured workshops which will give participants an opportunity to get hands-on with the craft of stone masonry, working towards creating a final collaborative work to be displayed on site as part of our interpretation of the history and heritage of the building and the people who lived in it.

All participants will be expected to commit to an agreed number of days or sessions. These workshops will be offered for free and we particularly aim to work with groups and individuals who

are currently underrepresented in the heritage sector, or may not be engaged with their local heritage.

The final commissioned piece will be developed through consultation with the session participants, Landmark staff and the wider project team. The design of the final work needs to be appropriate for the chosen location, adhere to Health & Safety requirements, and be robust enough to be placed in a public (outdoor) setting. The stonework will be sited in a new knot garden which will be designed with the local community and built by volunteers.

Delivery Phase

The freelance training provider will be required to:

- Introduce their specialist field of work
- Provide all specialist tools and materials for participants to take part in the activity
- Prepare any agreed power point/classroom based-presentation material
- Provide an appropriate and up to date Risk Assessment for the proposed activity
- Cover specific Health & Safety issues that are in addition to the general site or programme Health & Safety
- Conduct a 'tool talk'
- Demonstrate techniques
- Supervise all participants whilst working on site
- Liaise closely with Landmark staff

The Landmark trust will be responsible for:

- Recruitment of workshop participants
- The pastoral care of workshop participants
- Responsible for the Health & Safety of participants and the learning spaces
- Provide any necessary non-specialist tools and materials
- Provide refreshments during break times

Reporting

The Project Engagement Officer will be the main contact for this work. The Project Engagement Officer will work with the craft practitioner to plan all the workshops in advance, so that they fulfil the necessary aims and objectives of the project.

Other key members of staff with whom the freelance training provider will have contact with is the Engagement Manager -who is based at Landmark's Head Office in Berkshire, and the Project Manager, based in York.

The contract will be with the Landmark Trust.

Requirements

We are looking for a freelance provider to respond with a creative and innovative interpretation of this brief.

The successful freelancer will have:

- Excellent knowledge of their specialist field.
- Respect within the sector for their work.

- A portfolio of inspirational work including examples of pieces that have been displayed (permanently or temporarily) in a public setting.
- A commitment to inclusive working with young people and adults from a range of backgrounds, including those with experience of homelessness, refugees or those seeking asylum.

Budget

The following budget has been outlined for the workshop series and creation of the final piece:

- Freelancer professional fee £6,500
- Materials for workshop up to £1,000
- Materials for commission £1,500

Expression of interest

Please ensure your expression of interest application includes the following:

1. A statement demonstrating the specialist or general understanding, knowledge, skills, training and competencies you have to deliver this project.
2. An outline of previous relevant projects.
3. An indication of fees to include all travel and expenses – for a day workshop, weekend and whole week.
4. Profiles of any other staff who may be involved in the delivery.

Please return all expressions of interest documents to: calverley@landmarktrust.org.uk
by 5pm Monday 12 December 2022.

Landmark believes that every individual should have an equal opportunity to access, benefit from and enjoy Landmark's work, whatever their background, culture or identity, and no matter how they encounter us – through holidays or events, as a member of staff or local community, through restoration projects or digital engagement. We seek to represent and embrace the breadth and variety of British history, culture and society, valuing visible and non-visible differences with openness and acceptance. We expect all our staff, Trustees, volunteers and partners to support Landmark's equality, diversity and inclusivity principles and aspirations.