



Department
for Culture,
Media & Sport

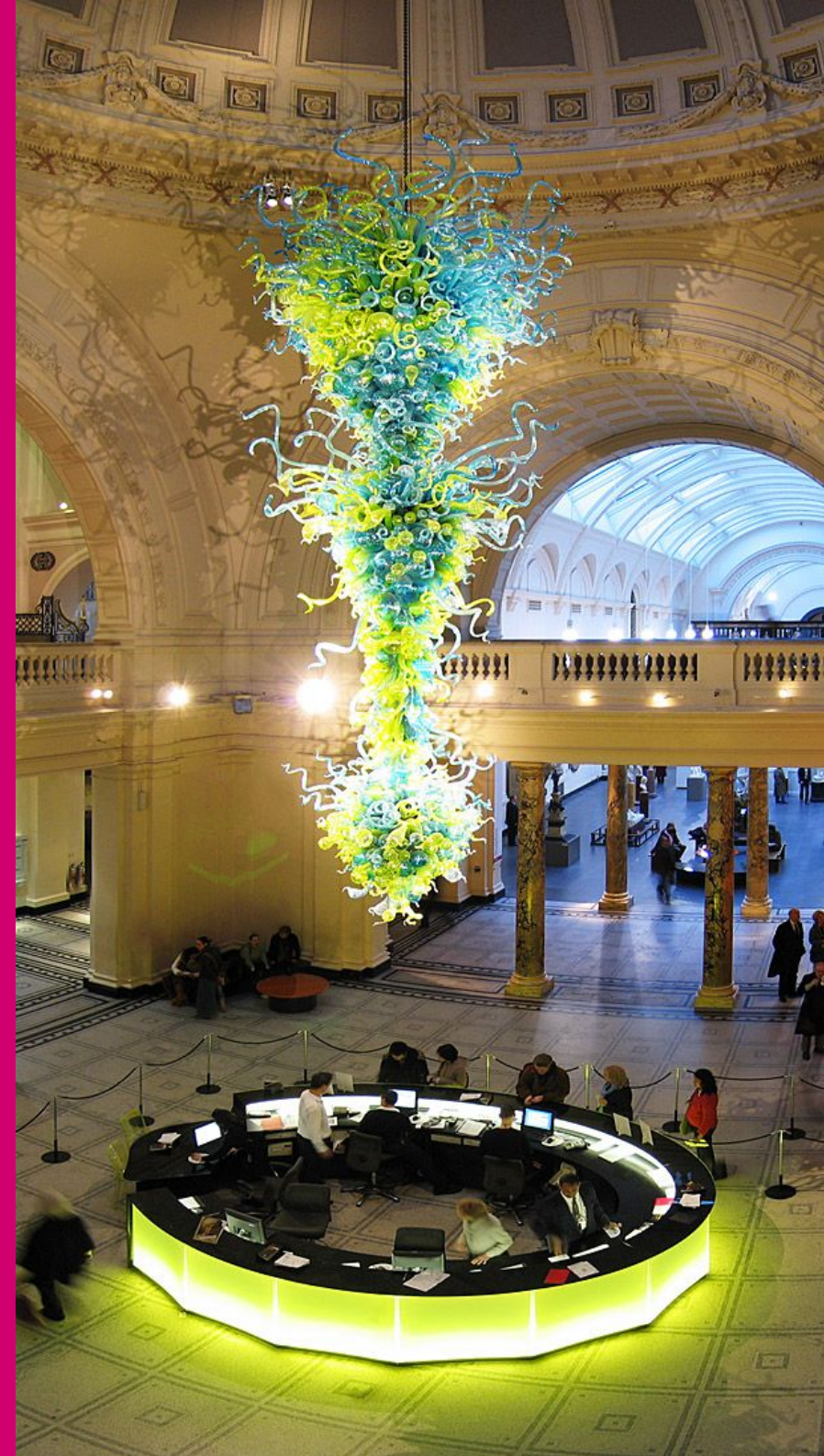


APPLICANT PACK

Chair Victoria and Albert Museum

Introduction

The Prime Minister wishes to appoint a Chair to the Board of Trustees of the Victoria and Albert Museum (V&A) to succeed Sir Nicholas Coleridge whose term of office as Chair comes to an end in October 2023.



Victoria and Albert Museum (V&A)

The V&A is the world's leading museum of art, design and performance. Its outstanding collections and extensive knowledge exist to inspire creativity. The V&A is a superb resource for the creative industries and makes a major contribution to the UK's creative and tourism economies as one of the UK's leading cultural attractions. It is also available to anyone, anywhere, anytime via its extensive digital offer.

The V&A comprises the Victoria and Albert Museum at South Kensington, Young V&A at Bethnal Green (formerly the Museum of Childhood) and the V&A reserve collections at Blythe House. There are also object stores at Dean Hill Park, Wiltshire. Two new sites – together, V&A East – are under construction in the Queen Elizabeth Olympic Park, with the V&A due to exit Blythe House in March 2024. The V&A has partnerships with cultural institutions in Dundee (V&A Dundee), Shekou in China (V&A at Design Society) and V&A Wedgwood Collection in Stoke-on-Trent, with facilities operated by third parties under licence.



National



Since 1852

About the V&A

Mission: To champion design and creativity in all its forms, for everyone

Vision for the next three years: To take the V&A's mission to new audiences of all ages and backgrounds, online and in person, redefining the role of the V&A as a 21st century museum

Strategic objectives to 2025

1. Rebuild visitor numbers and broaden how we connect with diverse local and global audiences through integrated digital and physical experiences
2. Transform access to our collection as public assets, and broaden their creative relevance and social impact
3. Inspire creative confidence in all our audiences and champion the skills needed to drive the future of the creative economy
4. Become a more effective, sustainable and inclusive organisation
5. Build financial resilience to underpin our strategic objectives



The Chair Role

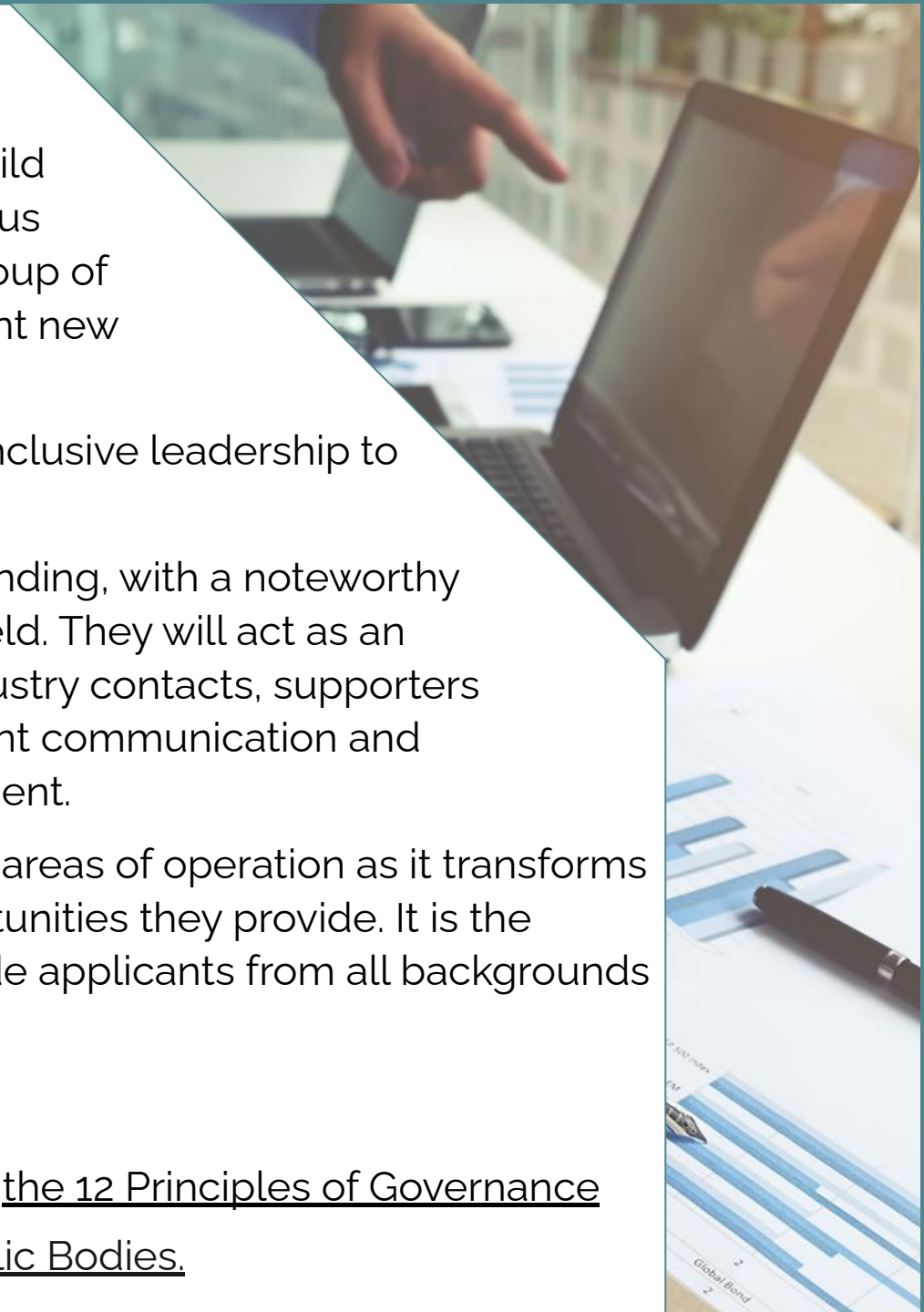
This is a unique time for the museum as it looks to build back from the pandemic, whilst delivering an ambitious new strategy that will see the V&A transition into a group of museums, including one of the world's most significant new museum projects in V&A East.

The new Chair will need to demonstrate robust and inclusive leadership to support this growth and change.

The successful candidate should be of significant standing, with a noteworthy background in a creative, commercial or academic field. They will act as an ambassador for the museum to government, key industry contacts, supporters and donors, and must therefore demonstrate excellent communication and relationship building skills within a complex environment.

The V&A is committed to diversity and inclusion in all areas of operation as it transforms and improves access to its collections and the opportunities they provide. It is the Museum's aim to develop candidate pools that include applicants from all backgrounds and communities through this appointment process.

You will adhere to the Seven Principles of Public Life, the 12 Principles of Governance and The Code of Conduct for Board Members of Public Bodies.



Time Commitment

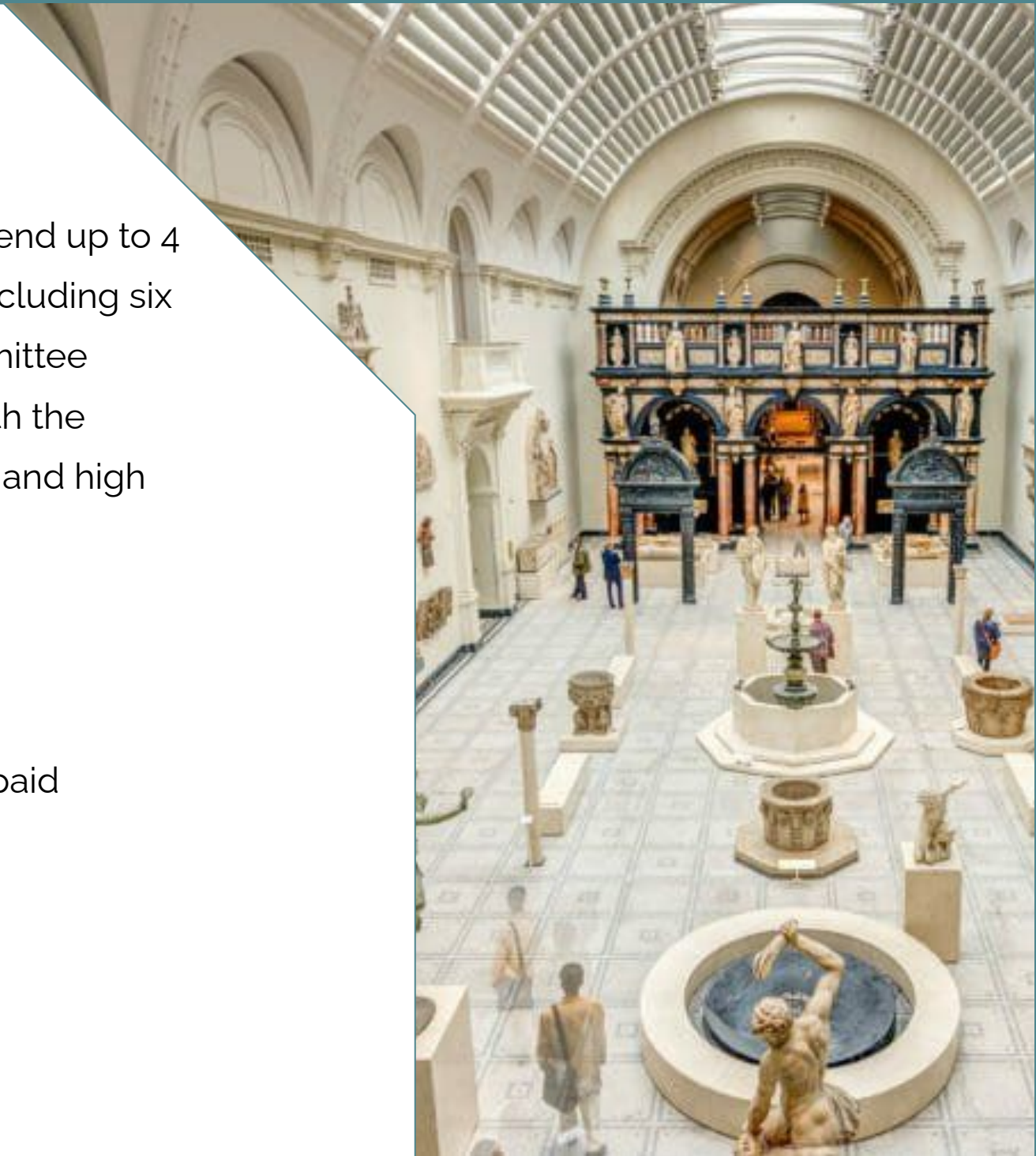
On average, the Chair is expected to spend up to 4 – 8 days per month on V&A business, including six half day Board meetings per year, committee meetings, V&A events and meetings with the Director and Senior Management Team and high level influencers as required.

Remuneration

None. Reasonable travel expenses are paid

Term of Appointment

4 years



Essential Criteria

The Chair will have responsibility for the following areas, and so should provide demonstrable evidence of skills or experience against the **essential criteria**:

- Experience of chairing an organisation and supporting and guiding the Director and Executive Board in delivery of the agreed Vision, Mission and Strategic Objectives
- Good communication skills and a proven ability to work constructively with the other Trustees and wider stakeholders
- The ability to promote effective relationships and chair organisations successfully at Board level
- The ability to act as an advocate and an ambassador for the V&A with governments, senior policy makers, donors, sponsors, supporters, and customers
- Knowledge and appreciation of the cultural, business and political issues related to the museum, and a commitment to preserving cultural heritage, and improving education and understanding of British and World history
- A commitment to improving opportunities for people throughout the UK and access to people from a diverse range of backgrounds

Key dates

OPEN FOR
APPLICATIONS

06 April

DEADLINE FOR
APPLICATIONS

04 May

PANEL SIFT

w/c 15 May

INTERVIEWS

w/c 3 July

Advisory Assessment Panel

- Ruth Hannant and Polly Payne - Interim Permanent Secretaries of DCMS (Jobshare) - DCMS Panel Chair
- Michael Prescott - Senior Independent Panel Member
- Eve Salomon - Additional Panel Member
- Joe Phelan - Additional Panel Member

Diversity and inclusion

DCMS is committed to eliminating discrimination and advancing equality of opportunity in its public appointments. We particularly encourage applicants from underrepresented groups, those based outside London and the South-East and applicants who have achieved success through non-traditional educational routes. This ensures that boards of public bodies benefit from a full range of diverse perspectives and are representative of the people they serve. This will include embedding a commitment to the principles of levelling up and championing opportunity for all across the organisation, helping to ensure that the organisation is one in which a genuinely diverse range of views can be expressed, without fear or favour.

We ask all applicants to complete a diversity monitoring form. We hope you will help us by providing this information. Your data is not disclosed to the panel, but allows us to constantly evaluate any potential barriers to becoming a public appointee and what we can do to encourage a more diverse field to apply.

We try to guarantee an interview to anyone with a disability whose application meets the minimum criteria for the role. By 'minimum criteria,' we mean that you must provide evidence in your application, which demonstrates that you meet the level of competence required under each of the essential criteria.

If you wish to apply under this scheme, either state this in the covering email or letter when submitting your application or contact the team. This will in no way prejudice your application.

Reasonable adjustments

If you would like a confidential discussion regarding any reasonable adjustments during the process, please indicate this in the covering email or letter or communicate with the public appointments team, who will be happy to discuss this with you.





STEP 1

CV

on no more than 2 sides
of A4



STEP 2

Statement of suitability

Describe how you meet
the criteria for this role.



STEP 3

Equality information

and information relating
to any **outside interests**
or reputational issues

Apply Online

<https://apply-for-public-appointment.service.gov.uk/roles>



Terms and Conditions

This appointments process adheres to the Cabinet Office Governance Code on Public Appointments, which is regulated by the Commissioner for Public Appointments.

Eligibility Criteria

You cannot be considered for a public appointment if:

you become bankrupt or make an arrangement with a creditor

your estate has been sequestrated in Scotland or you enter into a debt arrangement programme under Part 1 of the Debt Arrangement and Attachment (Scotland) Act 2002 (asp 17) as the debtor or have, under Scots law, granted a trust deed for creditors;

you are disqualified from acting as a company director under the Company Directors Disqualification Act 1986;

you have been convicted of a criminal offence, the conviction not being spent for the purposes of the Rehabilitation of Offenders Act 1974 (c. 53);

you become subject to a debt relief order or a bankruptcy restrictions order;

you fail to declare any conflict of interest.

Conflicts of Interest and Due Diligence

If you have any interests that might be relevant to the work of The Gambling Commission, and which could lead to a real or perceived conflict of interest if you were to be appointed, please provide details in your application. If you have queries about this and would like to discuss further please contact the Public Appointments Team.

Given the nature of public appointments, it is important that those appointed as members of public bodies maintain the confidence of Parliament and the public. If there are any issues in your personal or professional history that could, if you were appointed, be misconstrued, cause embarrassment, or cause public confidence in the appointment to be jeopardised, it is important that you bring them to the attention of the Advisory Assessment Panel and provide details of the issue(s) in your application. In considering whether you wish to declare any issues, you should also reflect on any public statements you have made, including through social media.

As part of our due diligence checks we will consider anything in the public domain related to your conduct or professional capacity. This will include us undertaking searches of previous public statements and social media, blogs or any other publicly available information. This information may be made available to the Advisory Assessment Panel and they may wish to explore issues with you should you be invited to interview. The information may also be shared with ministers and the Cabinet Office.

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Public Appointments Team

publicappointments@dcms.gov.uk

Campaign Manager: Lucy Allinson

lucy.allinson@dcms.gov.uk

Contact Us